

Recent Books from The Philippines – May 2022

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Anthropology

Tradition and Formation : Studies on Cordillera Indigenous Culture / June Prill-Brett (Ed)
Second Edition
Baguio City: Cordillera Studies Center, University of the Philippines Baguio, 2019
xxviii, 324p.
9789719272052
\$ 40.00 / PB
518gm.

Tradition and Transformation gathers in one volume some of June Prill-Brett's most important works on the indigenous societies of the Northern Luzon highlands. Written over a period of some 25 years, these works deal with Cordillera indigenous political institutions, local concepts of territorial boundaries, common property regimes, agricultural practices, customary law governing the use of natural resources, gender relations, "tribal" war, old burial practices and indigenous rituals. The anthology ends with an ethnohistory of the city of Baguio which narrates the events leading to the establishment of a colonial hill station in the Benguet highlands and the subsequent displacement of the native Ibaloy.

As the book's title suggests, traditions may persist but must eventually submit to change—indigenous political institutions may still be in place but in altered forms; indigenous knowledge on natural resource management continues to have some sway but its authority is continually challenged by new values; rituals are still enacted but with modified aspects of performance. What emerges from Prill-Brett's work is a picture of rapidly changing traditional societies as the peoples of the Northern Luzon Cordillera deal with the

challenges posed by competing social, cultural, political, economic and jural systems.

<http://www.marymartin.com/web?pid=808286>

Art

PA(ng)LABAS Architecture + Cinema : Projection of Filipino Space in Film / Gerad Lico

Quezon City: Arc Lico International Services Corp, 2020

154p.

9786219624206

\$ 30.00 / PB

502gm.

Throughout the twentieth century, film and architecture have played out a relationship forged in space, and thus may be cast as spatial, one that mutually informs and interpenetrates. Architectural and cinematic practice thrives on the apprehension of space, taking on the flesh of time and inhabiting a life of movement. The most interesting contribution of cinema to architecture is how film creates a distinct synthetic space, through the accretion of fragmentary images over time through montage and the dogged stalking of space in deep focus. In a way then, the house of architecture has many rooms, and the cinema roams. The title of this book Pa(ng)LABAS is doubly coded to encompass both the concepts of projected moving images (palabas) and the exteriority of architecture (panglabas). Both posit a sense of place, a sense of locus. The collection of archival images dramatizes the juxtaposition of architecture and imaginary environment of the cinema, and at the same time, probes the transformation of Filipino space, architecture, and urban landscape as visualized through the cinematic lens.

<http://www.marymartin.com/web?pid=808291>

Biography/Memoirs

Kapam Pangan Ku = Encyclopedia of Kapampangan Biographies / Ivan Anthony Henares, Kyno Aquino & Lia Pangilinan

Angeles City: Center for Kapampangan Studies, Holy Angel University Press, 2022

286p.

9789710546558

\$ 60.00 / PB

550gm.

<http://www.marymartin.com/web?pid=808292>

Deus Ex Machina : A Memoir / Gloria Macapagal Arroyo

Manila: Manila Bulletin Publishing Corporation, 2022

240p.

9786219663519

\$ 40.00 / HB

664gm.

In this book, former President Gloria Macapagal-Arroyo tells it all. From her time growing up watching her Father, the late President Diosdado Macapagal to her early years in public service and ultimately to her terms in the highest post of the land – the only Filipino public servant to have ever done so. And for Gloria Macapagal-Arroyo, it's *dues ex machina*.

On January 20, 2001, the fate of the Philippines changed. Certainly, the destiny of one woman did. At the time, little did Gloria Macapagal-Arroyo, daughter of the late President Diosdado Macapagal, know that she would become the first-ever Filipina to become the Philippines' chief executive for two terms – well, nearly two terms, as the circumstances behind her first term were not your usual. In this book, this autobiography, the former resident calls this moment in her life as a product of *dues ex machine*. It is one of two other moments in the book that she describes following this literary device.

<http://www.marymartin.com/web?pid=808295>

General Fernando Canon : His Guitar and the Revolution / Raul Manikan & Teresa Canon-Garcia

Quezon City: The University of the Philippines Press, 2022

xxxviii, 256p.

Includes Index ; Bibliography

9789715429498

1. Canon, Fernando G.
2. General – Philippines – Biography.
3. Guitarist – Philippines – Biography.
4. Philippines – History, 1896-1898.

\$ 30.00 / PB

430gm.

<http://www.marymartin.com/web?pid=808296>

What I Wanted To Be When I Grew Up : A Writer's Early Apprenticeship /
Cristina Pantoja Hidalgo (Series Eds) Rolando B. Tolentino & Vladimeir B.
Gonzales

Quezon City: The University of the Philippines Press, 2021

viii, 308p. ; 23cm.

9789715429634

The Philippine Writers Series 2021

1. Hidalgo, Cristina P.
2. Author, Filipino – Biography.

\$ 40.00 / PB

482gm.

These unusual memoirs by Cristina Pantoja Hidalgo (distinguished writer and literary scholar, author of more than forty books) tell the story of the author's life by tracing the effects of the books she read—from Little Women to Carmen Guerrero Nakpil—and the movies she watched, from childhood to high school. Their sources are the Diary she began keeping at the age of nine, and a collection of old snapshots and newspaper clippings, which she refers to as the Scrapbook. What distinguishes this from other coming-of-age narratives is the theme of writing as a form of coping—with feelings of insecurity, inadequacy, anxiety, alienation; in short, with adolescent angst—a strategy accidentally discovered from her own reading. And it is a narrative told, not just with the usual nostalgia, but also with humor, dispassionate candor, wisdom, and grace.

The book also revisits the tales of her ancestors, as recounted, yet again, in texts—her mother's journals and unpublished memoirs. Here she finds the mysterious Indio priest whose existence was such a well-kept family secret that no one could remember his first name or what happened to him; the violinist who joined the Katipunan and was executed in Bagumbayan; the zarzuela actress who returned to the stage after her husband's execution so she could support their children; the penniless immigrant who found a job as a houseboy in America and came home with a degree in dentistry from Stanford; the socialite who became one of the country's first women journalists ... The reader familiar with Hidalgo's fiction and nonfiction will recognize these memories as the materials she drew on for her own future stories and essays. When the book opens, she is an infant and the Battle of Manila is raging. As the book draws to a close, it is 1960, and the eve of her first day as a university student, and she is about to finally meet other appren
<http://www.marymartin.com/web?pid=808297>

Cookbooks

Philippine Herbs : For Healthy Cooking, Common Cures, and Concoctions / Dr. Domingo Madulid (et al.) (Photo) Patrick Mateo

Second Edition

Philippines: ArtPostAsia Inc., 2019

164p.

Includes Index ; Bibliographical Notes

9789710579396

\$ 75.00 / PB

738gm.

Philippine Herbs: For Healthy Cooking, Common Cures and Concoctions brings a fresh focus on 80 indigenous Philippine herbs and plants popularly used for home cooking, medicinal remedies, and for staying healthy. The book hopes to promote a better understanding and appreciation of indigenous Philippine herbs and how these have been used throughout the country as natural ingredients for healthy living.

<http://www.marymartin.com/web?pid=808298>

Economics

Human Resource Management in the Philippine Context / Vivien T. Supangco, Jessica A. Los Banos & Katrina Tala S. Ocampo

Quezon City: The University of the Philippines Press, 2021

xx, 336p. ; 23cm.

9789715429146

1. Personnel management – Philippines.

\$ 35.00 / PB

540gm.

Context is very important in management, especially in human resource management. Human Resource Management in the Philippine Context presents not only the whats and hows of HR functions and practices, but also the whys in terms of theoretical frameworks. Discussions are reinforced by what are obtaining in the Philippines through the following features in each chapter: “Legally Bound,” “Case to Case,” and “Survey Says.” “Legally Bound” provides the laws pertinent to the chapter while “Case to Case” depicts

a short case exemplifying a particular human resource management practice by a specific company. The feature “Survey Says” in turn presents statistics taken from the Philippine Statistics Authority and the results of a study on HRM practices in the Philippines conducted as part of a survey by the Cranfield Network on International Human Resource Management (CRANET). This book is a basic resource for students in management, as well as for practitioners new to the field.

<http://www.marymartin.com/web?pid=808299>

Strategy in the New Age of Capitalism : Collaborative and Inclusive Approaches to Value Creation / Niceto S. Poblador
Quezon City: The University of the Philippines Press, 2022
xx, 284p.

Includes Index
9789715429771
\$ 35.00 / PB
580gm.

“This new and refreshing book by veteran economics professor Niceto Poblador is a grand, holistic tour of the strategy of successful capitalism in the modern age. The long-term mission—both actual and ideal—of the successful modern business firm is to create value for all its stakeholders: good consumer value for its customers, good compensation for its workers, good business for its partners, and meaningful well-being for social communities, especially the underprivileged. Teachers of college-level microeconomics will appreciate its many charts linking the discussion to the familiar theory of the firm.” – Mahar Mangahas, Former Professor of Economics, University of the Philippines; and President and CEO, Social Weather Stations.

<http://www.marymartin.com/web?pid=808300>

History

Les Sultanats du Sud Philippin: Une Histoire Sociale et Culturelle de l'Islamisation (XVe-XXe siècles) / Elsa Clave
Paris, France: École française d'Extrême-Orient, 2022
295p.

Includes Index ; Bibliography
In French
EFEO Monographies No. 199

ISSN: 1269-8326 ; 9782855393131

\$ 100.00 / PB

596gm.

Frontière orientale du monde islamisé, le Sud philippin a accueilli, entre le XVe et le XXe siècle, deux sultanats (Sulu et Magindanao-Buayan) ainsi qu'une confédération musulmane (Pat a pengampong ko Ranao). Cet ouvrage retrace l'émergence de ces entités politiques islamisées, en s'attachant à l'étude des changements sociaux et culturels induits par l'adoption de l'islam, religion universelle, aux confins de l'Asie du Sud-Est. L'islam philippin y est abordé à partir des textes produits par ces sociétés islamisées. Ces textes mettent en évidence la circulation d'une culture cosmopolite malaise dans le Sud philippin ainsi que les spécificités locales d'un islam indigénisé.

Visiter la tombe d'un saint, composer et transmettre une généalogie, ou encore copier un manuscrit sont des pratiques qui organisent le territoire, la société et le temps des musulmans philippins. C'est ce que montre cet ouvrage, qui s'intéresse tout aussi bien à l'histoire qu'à la mémoire culturelle de l'islamisation. En suivant les mythes et les épopées des Tausug, des Magindanao et des Maranao, il éclaire la façon dont les populations des sultanats articulèrent l'islam aux croyances et pratiques préexistantes, dans un système d'une grande cohérence.

<http://www.marymartin.com/web?pid=802885>

The Creoles in Spanish Philippines / Clarita T. Nolasco

Quezon City: Pantas Publishing & Printing Inc., 2019

xiv, 224p.

Includes Bibliography

9786219583596

\$ 35.00 / PB

468gm.

statements have been made, the writer will feel amply rewarded". I hope that we can honor her words by continuing to develop a more comprehensive understanding not only of Spanish Filipinos but also of other colonial groups that were a part of the genesis of the Filipino identity..." -from the FOREWORD by Ruth de Nolasco's work is the first "that studied Spanish Filipinos or

criollos and it is, therefore, a key text in the historiographic genealogy and development of the study of this community. She pointed the way, but much work still needs to be done, as she herself stated in the introduction of her monograph: “If in the future this study spurs students to research further in order to fill whatever gaps have been left or to correct whatever erroneous Llobet.

<http://www.marymartin.com/web?pid=808301>

Behind the Red Pen : My Adventures with FVR / Jojo T. Terencio (Ed) Iris Cecilia Gonzales

Philippines: Gaudioso T. Terencio III, 2021

210p.

Includes Index

9786210604238

\$ 40.00 / PB

444gm.

“Behind the Red Pen” takes the readers back to some of the key events and personalities during the six-year presidency of Fidel V. Ramos from 1992-1998. The book provides the readers the opportunity to know FVR as a leader and as a boss. It also gives us a glimpse of the private of the country’s 12th president.

While this book focuses on the Ramos presidency, it also enabled the author to share his stories and experiences as a presidential close-in reporter.

At a particular time in our history, the author’s life as well that of President Ramos’ intertwined. The result is a once-in-a-lifetime adventure for the author. The title “Behind the Red Pen” gets its inspiration from FVR’s ubiquitous red pens, which he used since his military days to issue handwritten memoranda, marginal notes and directives.

<http://www.marymartin.com/web?pid=808302>

Remembering World War II in the Philippines, Volume 2 /National Historical Commission of the Philippines

Manila: National Historical Commission of the Philippines, 2022

352p.

9789715382076

1. World War II – Philippines.

\$ 35.00 / PB

502gm.

<http://www.marymartin.com/web?pid=808327>

Stories from the Other Side and Other Narratives / Augusto V. De Viana
Mandaluyong City: Books Atbp. Publishing Corp, 2022

x, 246p.

Includes Index

9786214091881

\$ 35.00 / PB

250gm.

The book is a complementary collection of narratives to Dr. De Viana's other Philippine history publications: " The 'I' Stories", "Stories Rarely Told" and "Kulaboretor!"

<http://www.marymartin.com/web?pid=808303>

Catholic Social Teachings in Contemporary Philippine History, 500 YOC
(1971-2021), Volume Three / Jose Mario Bautista Maximiano
Quezon City: Claretian Communications Foundation, Inc., 2022

xx, 332p.

9786214261666

\$ 35.00 / PB

368gm.

This third volume of Dr. Jose Mario Bautista Maximiano's book on Catholic social thought in contemporary Philippine Church History that spans from 1971 to 2021 is a truly welcome work as it presents certain details of recent historical events that are not usually included nor considered in the usual rhetoric about these times. It sheds light to certain facts about the events that transpired during those periods of our history... The consideration given by the author to the details of these very recent historical events were scholarly done, guaranteeing the relevance of its presentation and the reliability of its sources.

<http://www.marymartin.com/web?pid=808304>

Law

The Local Government Code of 1991 : Notes and Cases / MA. Rowena Amelia V.
Guanzon

Diliman, Quezon City: University of the Philippines, College of Law, 2020

xxxii, 944p.

Includes Index

9789711504892

\$ 50.00 / PB

1852gm.

<http://www.marymartin.com/web?pid=808305>

Literature

Nature and Its Persuasion : Critical Essays / Hope Sabanpan-Yu

Cebu City: University of San Carlos Press, 2021

182p.

9789715391733

\$ 45.00 / PB

362gm.

<http://www.marymartin.com/web?pid=808306>

Himati : The Art of Listening to Filipino Poetry = Ang Sining ng Pakikinig sa

Tulang Filipino / (Eds) Tito Genova Valiente & Kristian Sendon Cordero

Naga City: Ateneo De Naga University Press, 2021

v, 187p.

English & Tagalog Languages

9786214720033

\$ 35.00 / PB

296gm.

What began as an attempt to keep poetry and the spoken word alive during the early months of the pandemic has been sustained and has now been turned into a valuable, first-of-a-kind resource book that teachers and poetry lovers can enjoy. Twenty-seven poets and 15 artists who performed the poetry are featured in the collection.

<http://www.marymartin.com/web?pid=783459>

Made of Saltwater / James Prudenciado

Bacoor City, Cavite: Isang Balangay Media Productions, 2022

118p.

9786219612678

\$ 30.00 / PB

236gm.

Writing from the margins, from a remote town outside the nation's literary center, James Prudenciado gives us poetry rooted in the Island of Samar, with its monsoons and raging storms, in a language that is passionate and carefree, lustful yet romantic, bold and lyrical. In forms that resemble prosaic utterances, Prudenciado deftly navigates between the lyric and the cacophonous voice of being queer, asserting his own identity as a literary writer writing from the fringe, while giving us poetry that is cosmopolitan, a literature "without anticipation, beyond rules, beyond warning.

<http://www.marymartin.com/web?pid=808307>

Forth / Rosmon Tuazon; (Translator) Ben Aguilar
Bacoor City, Cavite: Isang Balangay Media Productions, 2021
104p.
9786219612654
\$ 25.00 / PB
144gm.

In each of the poems, Rosmon Tuazon situates the reader in active engagement with the world to allow them to experience the force of history in the here-and-now as it is embodied in language. He effectively gives shape to the faculties of poetry to bring us to the brink of choice and the awakening of agency. We need this book even more urgently now during this time of dissolution of the bases of our beliefs. ... I am glad that Tuazon's works will find new and more readers through the skillful translation of Ben Aguilar. ---

Allan Popa

<http://www.marymartin.com/web?pid=808309>

Enter Deeply : Poems / Nicolo Rocamora Vitug
Quezon City: The University of the Philippines Press, 2022
Xvi, 82p.
9789715429733
1. Philippines poetry (English).
\$ 25.00 / PB
162gm.

<http://www.marymartin.com/web?pid=808310>

Pesoa / Mesandel Virtusio Arguelles; (Translator) Kristine Ong Muslim
Bacoor City, Cavite: Isang Balangay Media Productions, 2021
72p.
9786219612647

\$ 25.00 / PB
104gm.

Something is always gained in Kristine Ong Muslim's translation of the poems of Mesándel Virtusio Arguelles, sharpening what is already radical in these texts, given that something is always lost in the making of the "source" poems. This teleological awareness of where the poet sourced his poems is embodied in her oftentimes uncompromising decision to turn her back on what seems to make sense for the original, rather what makes sense for her as she embarks on this apparent devotion to rewrite each and every book of Arguelles into another language. What she has opted to surface is quite beguiling ("I can never ever fully know what I am dealing with"), and without hesitation we join her in this mad journey. ~ Oliver Ortega

<http://www.marymartin.com/web?pid=808329>

Gut Atlas : Poems / Ken Ishikawa

Bacoor City, Cavite: Isang Balangay Media Productions, 2020

82p.

9789719699255

\$ 25.00 / PB

138gm.

<http://www.marymartin.com/web?pid=808314>

Epithalamion : New and Selected Poems 1990-2020 / Nick Carbo

Pasig City: Milflores Publishing Inc., 2022

112p.

9789718281185

1. Philippine poetry (English).

\$ 25.00 / PB

98gm.

Praised as this generation's Lorca, Nick Carbó is an original voice. In this new collection of poems, Carbó blends mysticism, tenderness, and quiet passion in poems that embraces grief, nostalgia, connection and disconnection. With poignant imagery and lyricism, Carbó's Epithalamion reaches far and wide connecting stories, sentiments, and ideas to people's hearts.

<http://www.marymartin.com/web?pid=808317>

100 Pink Poems Para Kay Leni / Various Authors

Quezon City: San Anselmo Publications, 2022

xii, 188p.
English & Tagalog
9786218230156
\$ 20.00 / PB
182gm.

100 POEM | SISIXTY-SEVEN POETS contributed for this anthology, whose theme and purpose were announced only in mid-December. Remarkably, the process of dissemination, submission, collation and editing took only four weeks-intime to have this collection of multi-lingual poetry printed and presented as a Valentine's Day gift to Vice President Leni Robredo. Indeed, she symbolizes and champions the hopes of most of our country's creatives for a rosy future. The poetry should serve as a consort in her crusade, our pink revolution.

Ito ang ambag ng mga makata ngayong kasalukuyang nalilikha ang isang mahalagang kawing sa kadena ng ating kasaysayan bilang isang lahi - sandaang tula na napapanahon. Sandaang simula ng tungkulin na ipasa ang pag-asang kinatha nang sama-sama. Sandaang tula para sa reyna na pinagmumulan ng ugong ng pagbabago. Sandaang tula para kay Leni Robredo.
<http://www.marymartin.com/web?pid=800319>
